



**RISEBA UNIVERSITY ARCHITECTURE AND AUDIOVISUAL MEDIA ARTS
JOINT SUMMER SCHOOL 2016**

.TA_KA+.

/10 DAYS OF ARCHITECTURE AND MULTIMEDIA ARTS/

I WANT TO DO WHAT YOU WANT TO DO

IN TODAY'S WORLD, CREATIVE, ARCHITECTURE OR AUDIOVISUAL ARTS-RELATED WORKS ARE OFTEN INTERDISCIPLINARY. SUCH SUPPLEMENTS AS MULTIMEDIA INSTALLATIONS, WHICH MERGE THE PERCEPTION OF THE SPACE WITH VISUAL ADVENTURE, DELIVER A STRONGER EMOTIONAL EXPERIENCE TO THE AUDIENCE.

AIM: THE ULTIMATE GOAL OF THE SUMMER SCHOOL IS TO BLEND ARCHITECTURE AND MULTIMEDIA ARTS DISCIPLINES TOGETHER THROUGH THE PRISM OF THE SMALL TOWNS IN KURZEME (LATVIA) AND RICH TRADITIONS OF THE LIVONIAN COAST.

LOCATION: RIGA – ROJA, JURMALA, KEMERI, KALTENE, GIPKA, DUNDAGA, TALSĪ, SIKRAGS, KOSRAGS, PITRAGS.

FACULTY: INTERNATIONAL TEAM OF MULTIDISCIPLINARY PROFESSIONALS (ALEKSANDRS RAPAPORTS, DIDZIS JAUNZEMS, ARNIS DIMINS, MARC GELDOF, JANIN WALTER, ZAIGA GAILE, EGONS BERZINS, ATIS KAMPARS, JANIS HOLSTEINS, JANIS DRIPE, JANA JAKOBSONE, ULRICH BERGFELDER, DAVIS SIMANIS, JURGIS KRĀSONS, AIGARS CEPLĪTIS, LAURIS GUNDARS, JĀNIS RĒDLIHS.)

LECTURES / WORKSHOPS: THE STUDY PROCESS IS STRUCTURED THOUGHTFULLY: LECTURES / SEMINARS, EXCURSIONS, WORKSHOPS, COLLECTIVE WORKSHOPS, TERRITORY MAPPING, ENVIRONMENTAL ANALYSIS, INCUBATION, REALIZATION AND IMPLEMENTATION OF THE IDEA.

RESULTS: BY WORKING IN A MULTIDISCIPLINARY AND MULTICULTURAL CREATIVE ENVIRONMENT PARTICIPANTS WILL HAVE A UNIQUE EDUCATIONAL EXPERIENCE, WHICH WILL BE COMPLEMENTED WITH A SPECIAL CREATIVE EVENT (ROJA FILM FESTIVAL – AN ABILITY OF ONE LATVIAN TO BE HAPPY FOR ANOTHER LATVIAN). PARTICIPANTS WILL GAIN SPECIFIC KNOWLEDGE ABOUT THE LATVIAN CULTURE, LANGUAGE AND CREATIVE PROCESSES, AS WELL AS DEVELOP A WIDE NETWORK OF PROFESSIONAL CONTACTS.

ACADEMIC EVALUATION: ALL SUMMER SCHOOL PARTICIPANTS WHO SUCCESSFULLY COMPLETE THE STUDY PROGRAMME AND CREATE AN INTERDISCIPLINARY ARTWORK WILL GAIN 3 ECTS CREDIT POINTS.

TARGET AUDIENCE: THE PROGRAMME IS OPEN TO INTERNATIONAL STUDENTS FROM RELEVANT DISCIPLINES

COSTS: 700 EUR

IMPORTANT: YOU CAN APPLY FOR THE LATVIAN STATE SCHOLARSHIPS.

MORE INFORMATION ABOUT SCHOLARSHIPS FOR INTERNATIONAL PARTICIPANTS:

http://viaa.gov.lv/eng/international_cooperation/scholarships_gov/summer_schools_latvia/?tl_id=18401&tls_id=18405

HOW TO APPLY: IN ORDER TO APPLY FOR THE SUMMER SCHOOL, YOU MUST PROVIDE THE FOLLOWING (please email complete application package to: nikola.matjusenko@riseba.lv):
COMPLETED APPLICATION FORM
CV WITH YOUR PHOTO
PHOTOGRAPHY ARTWORK OF YOUR OWN CREATION

APPLICATION DEADLINE:

DEADLINE FOR LATVIAN SCHOLARSHIP SEEKERS – 04.05.2016,
GENERAL DEADLINE: 15.05.2016.
RESULTS TO BE ANNOUNCED BY: 06.06.2016.

CONTACT INFORMATION:

RISEBA UNIVERSITY (RIGA INTERNATIONAL SCHOOL OF ECONOMICS AND BUSINESS
ADMINISTRATION)
RISEBA FACULTY OF ARCHITECTURE AND DESIGN

PROGRAMME DIRECTORS:

“ARCHITECTURE” – JANIS DRIPE (janis.dripe@riseba.lv)

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TA_KA+. 2016 SUMMER SCHOOL SCHEDULE AND PROGRAMME .

JULY	1	2	3			
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

1. DAY ONE /21.07/ RIGA – LOCAL AND GLOBAL

ARRIVING TO RIGA, RISEBA UNIVERSITY ARCHITECTURE AND MEDIA CENTRE H2O 6. REGISTRATION, MEET-AND-GREET ACTIVITIES – STUDENTS MAKE SHORT PRESENTATION ABOUT SCHOOLS THEY ARE REPRESENTING, ITS ACHIEVEMENTS AND EDUCATION FORM; TEAM BUILDING ACTIVITIES AND WORK IN MIXED GROUPS, INTRODUCTORY LECTURE ABOUT CONTENT AND HEALTH AND SAFETY REGULATIONS OF THE SUMMER SCHOOL.

2. DAY TWO /22.07/: BALTIC METROPOLE WITH TRADITIONS OF MULTICULTURAL SOCIETY

- CINEMA AND ART NOUVEAU ARCHITECTURE (SERGEJS AND MIHAILS EIZENŠTEIN, HENRY VAN DE VELDE) RIGA
- 19TH CENTURY CITY SCALE NOWADAYS IN 21ST CENTURY, I AM THE CAPITAL OF THE COUNTRY
- WOODEN ARCHITECTURE OF KIPSALA, ZANIS LIPKE MEMORIAL (PRODUCTION AND STAGE DESIGN OF A HISTORICAL TALE V. JANSONS)
- CONTEMPORARY “NEIGHBOURHOOD” STUDY ENVIRONMENT – RTU COMPLEX AND RISEBA ARCHITECTURE AND MEDIA CENTRE H2O
- VISIT TO NATIONAL LIBRARY OF LATVIA (BIRKERTS, CONTEXTS OF ARCHITECTURE WORLDWIDE, PEAKS OF MODERNISM IN LATVIA AND WORLDWIDE, LNB CINEMA & PHOTO ARCHIVES, LOST LATVIA)
- RENOVATION AND EXTENSIONS OF NATIONAL MUSEUM OF LATVIA (INTERNATIONAL ARCHITECTURE COMPETITION ANALYSIS, CONTRIBUTION OF LITHUANIA ARCHITECTURE. MEETING WITH EXPERTS (DD STUDIO, NATIONAL MUSEUM OF LATVIA), INTERACTIVE DISCUSSION ABOUT ART AND PERCEPTION. DIRECTING AN EXHIBITION: VISUAL QUALITY OF THE SPACE.)
- EVENING CINEMA AND ARCHITECTURE PROGRAMME IN RISEBA ARCHITECTURE AND MEDIA CENTRE H2O 6 BIG STUDIO.

3. DAY THREE /23.07/ ROAD TO ROJA – CULTURAL AND HISTORICAL HERITAGE

- DZINTARI CONCERT HALL – RENOVATED PRE-WAR CONCERT HALL AND A VIVID EXAMPLE OF SOVIET MODERNISM
- VALUE OF NATURE – KEMERI NATIONAL PARK AND KEMERI SANATORIUM BUILDING (E.LAUBE)
- WOODEN ARCHITECTURE OF JURMALA SUMMER COTTAGES, 19TH - 20TH CENTURY
- ART STATION DUBULTI – EXHIBITION HALL
- KALTENE – EVENING SEMINAR. INTRODUCTORY LECTURES AND EVENING CINEMA PROGRAMME ABOUT KURZEME REGION AND LIV CULTURE. RICHNESS OF THE SEACOAST – OPEN-AIR CINEMA EVENING.

4. DAY FOUR /24.07/ - INTERACTION OF NATURE FACTORS AND ENVIRONMENT CREATED BY HUMANS

- ONE-DAY STUDY FIELDTRIP – CAR, BICYCLE, ON FOOT.
- SLITERE NATIONAL PARK, SEACOAST NATURE AND HISTORICAL FISHERMEN VILLAGE.
- BALTIC SEA AND THE GULF OF RIGA MEETING PLACE (DIŽJŪRA AND MAZJŪRA), SĪKRAGS, KOŠRAGS, PITRAGS, MAZIRBE – SHIP GRAVEYARD, LIGHTHOUSES, LIV CULTURAL CENTRE (LECTURE ABOUT LIV CULTURE IN THE CONTEXT OF REGION OF ORIGIN)
- ACCENTS: LIV CULTURE PHENOMENON, VISITING LIV VILLAGES, DETAILS, TEXTURE (VIDEO SHOOTING AND PHOTO SESSIONS, SKETCHING OPPORTUNITY)
- EVENING: ORGAN MUSIC CONCERT IN THE CHURCH OF KALTENE, DISCUSSION SESSION ABOUT FIRST DAY IMPRESSIONS – SEEN/HEARD/FILMED/SKETCHED

5. DAY FIVE /25.07/ SMALL TOWNS OF LATVIA (TALSI)

ONE-DAY OFFSITE SEMINAR

- URBAN SPACE ANALYSIS, DEVELOPMENT STRATEGY, INVESTMENTS, SCALE.

EXAMPLE:

- RENOVATED AND REBUILT CULTURE HOUSE OF TALSI, "CREATIVE YARD OF TALSI"
(MEETING WITH DEVELOPERS AND USERS OF THE RENOVATED CULTURE HOUSE)

6. DAY SIX /26.07./ - WORKSHOP "EASTER ISLAND"

- ONE-DAY WORKSHOP WITH ARCHITECT ZAIGA GAILE (WINNER OF *ATHENEUM* PRIZE IN ARCHITECTURE). THE WORKSHOP WILL TAKE PLACE IN THE UNIQUE PRIVATE ARCHITECTURE OBJECT - FAMILY WEEKEND HOUSE, TRANSFORMED INTO SOVIET INDUSTRIAL OBJECT.

CONTEXT OF NATURE (WATER PLACE AND CONSTRUCTION), STRUCTURE AND FUNCTIONALITY OF THE BUILDING, DESIGN AND INTERIOR OBJECTS (LEAFLET ATTACHED)

7. DAY SEVEN - DAY TEN /27.07. - 31.07/ - CONTEXTS OF ROJA AND SYNERGY WITH "ROJAL" FESTIVAL

- DEVELOPMENT AND PLANNING OF OVERALL INTERDISCIPLINARY CONCEPT OF THE SPACE, WHILE TAKING INTO ACCOUNT CULTURAL CONTEXT AND TERRAIN OF ROJA AND SEASHORE OF KURZEME.

- CREATE AN INSTALLATION, PRODUCE SYNERGY BETWEEN ARCHITECTURE, VISUAL IMAGE AND SOUND.

- OPENING OF THE ARTWORK, HANDING OVER OBJECT TO CITIZENS OF ROJA AND GUESTS OF "ROJAL" FESTIVAL.